

Stalke Out of Space Cube

CO-INCIDENCE

Dove Bradshaw, Sam Jedig, Aske Sigurd Kraul

+

Henrik Pahlke Møller

Sound Performance at Stalke Cube

Location: Art in the Chapel (Kunst i Kapellet i Sct. Hans Have), Roskilde.
April 27 & Sunday, April 28 2019

Stalke Out of Space Cube invited visitors to a double group exhibition:

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Saturday, April 27, and Sunday, April 28, 12:00–17:00

Art in the Chapel, St. Hans Garden

Bistrup Allé 36, 4000 Roskilde

The focal point of the exhibition was the visual effects that arose through chemically “living” reactions between the material and the immaterial.

Transformation and context were brought into focus as the artists activated “living” works and subsequently left the creative process to the play of coincidence.

The exhibition posed the question of what happens when the artist relinquishes control of the work and allows nature to interact freely with the surroundings, creating unique traces of change.

Simple and insistent aesthetic approaches were confronted with conditions tied to the unknown, thereby shaping what lay beyond immediate control.

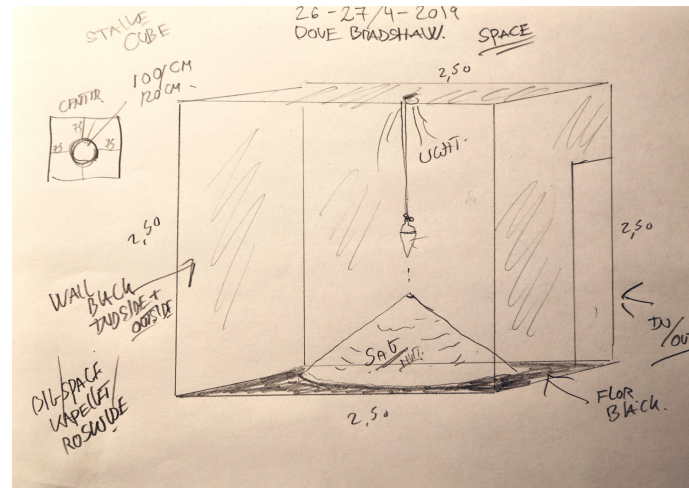
One of the central works, created in 1996 by the American artist **Dove Bradshaw** from the *Negative Ions* series, demonstrated the creative power of coincidence: water, drop by drop, reacted with mountain salt in a gradual search for the lowest point in the room.

Three works by **Aske Sigurd Kraul**, then a new voice on the Danish art scene, activated microcosms that, within a specific time and place, revealed how connections could be sensed — even in the presence of viewers.

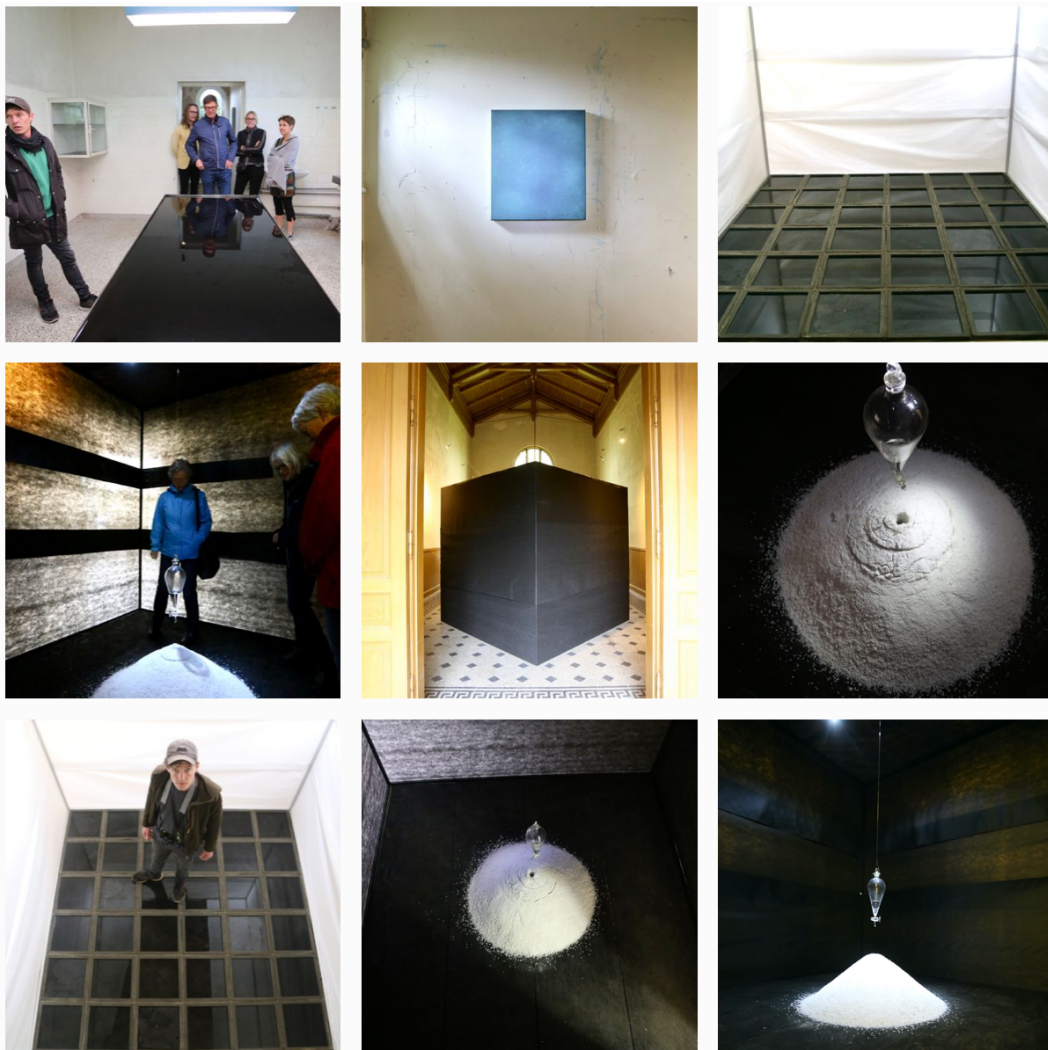
The Danish gallerist and artist **Sam Jedig** added further dimensions to both the works and the exhibition space through his *Cube Project*. The presentation of each of the two other artists’ works was accompanied by a cube

varying in form and material. In this way, both the works and the exhibition architecture were articulated, allowing each piece and each room to unfold within — and beyond — a cubic perspective.

When conceptual art was expanded into a four-dimensional spatial perspective, a more open interpretive field emerged for the viewer's imagination and personal reflection.



Project Drawing, Sam Jedig





Dove Bradshaw (left) and Aske Sigurd Kraul



Henrik Pahlke Møller



Sam Jedig, Smoke Performance